

CRISTINA SEBASTIAN

929-326-1954 – ina.sebastian93@gmail.com

Hair: Black Eyes: Brown Height: 5'6 Vocal Range: Mezzo Soprano

THEATER

<i>Original PS11 Plays</i>	Various Leads	Circle in the Square Theatre
<i>Joan</i>	Mother	Amios Theater Company, SHOTZ! /Kraime Theater
<i>Strings</i>	Various Roles	Eastern Bridge Theater Troupe/Access Theater
<i>A Sketch of New York</i>	Various Roles	A Sketch of New York Productions/Producer's Club Theaters
<i>Julius Caesar</i>	Various Roles	Circle in the Square Theatre (PW)/ dir. Edward Berkeley
<i>Urinetown</i>	Rich Ensemble	Circle in the Square Theatre(PW)/dir. Jeanne Slater
<i>Actor's Cabaret</i>	Performer	The Triad Theatre/ dir. Sara Louise Lazarus
<i>Fools</i>	Sophia	Theater Down South/ dir. Michael Williams
<i>A Midsummer Night's Dream</i>	Hermia/Helena	Rude Mechanicals Theater Company/dir. Michael Williams
<i>Twelfth Night</i>	Viola	Rude Mechanicals Theater Company/ dir. Michael Williams
<i>Follow That Dream</i>	Performer	Rude Mechanicals Theater Company/ dir. Michael Williams
<i>Laro!</i>	Performer	Creative Kids Laro! Exhibition/ dir. Joonee Garcia
<i>The Rental</i>	Sonja	Rude Mechanicals Theater Company/ dir. Michael Williams
<i>A Small World</i>	Alice	Rude Mechanicals Theater Company/ dir. Michael Williams

FILM

<i>Ghost</i>	Supporting	Jo-B Sebastian/dir. Bianca Catbagan
<i>Transomatic Land</i>	Lead	Asia Pacific Film Institute/dir. Justin Manrique
<i>Awake</i>	Lead	De La Salle University-Manila//dir. Angelica Banzon
<i>Charlie's Eye</i>	Supporting	Travelling Buddha Productions/ dir. Gina Garcia

TRAINING

Circle in the Square Theatre School (New York, NY)

Two-Year Professional Theatre Workshop

Circle in the Square Arts Education Playwriting Residency

International Academy of Film and Television (Cebu, Philippines)

Theatre Down South Adult Acting Workshop (Manila, Philippines)

Viewpoints Physical Acting Workshop (Manila, Philippines)

De La Salle University Manila (AB International Studies major in European Studies)

Acting: Alan Langdon, Joanna Gleason, Kevin McGuire, Jacqueline Jacobus

Acting for Film: Zachary Spicer, Alex Murphy

Shakespeare: Edward Berkeley, Larry Gleason

Voice/Speech: Lucille S. Rubin, Ph.D., Dianna Cortez, Maggie Surovell, Elizabeth Loughran

Movement: Randolyn Zinn, Ken Schatz, Noa Rotem

Dance: Jeanne Slater, Venus Basas

Stage Combat: B.H. Barry, Brad Lemons, Dan Renkin

SPECIAL SKILLS

Languages: English, Filipino (*conversational*)

Accents: RP, Cockney, London, Filipino, Australian, quick to learn accents, Impressions

Skills: Clowning, Improv, Yoga, Armed and Unarmed Combat, Swimming, Snorkeling, Skateboarding (Longboarding), Ice Skating (simple spins, crossover technique, swizzles, basic balancing), Works well with children.